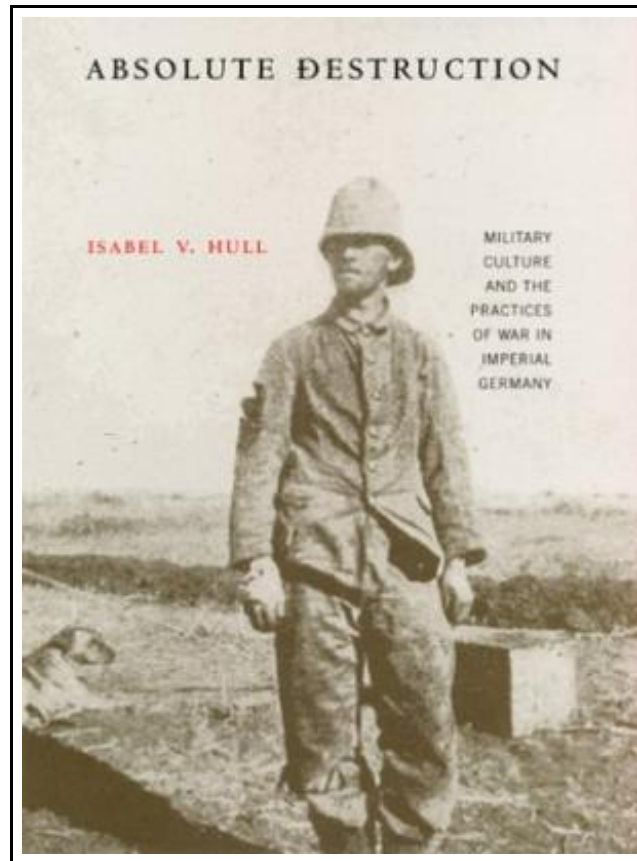


Absolute Destruction: Military Culture and the Practices of War in Imperial Germany



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Reviews


It is one of the most popular publications. It is actually written in easy words instead of confusing. You will like how the author created this book.

(Art Gislason)

ABSOLUTE DESTRUCTION: MILITARY CULTURE AND THE PRACTICES OF WAR IN IMPERIAL GERMANY



Cornell University Press, United States, 2006. Paperback. Book Condition: New. 1st New edition. 236 x 170 mm. Language: English . Brand New Book. In a book that is at once a major contribution to modern European history and a cautionary tale for today, Isabel V. Hull argues that the routines and practices of the Imperial German Army, unchecked by effective civilian institutions, increasingly sought the absolute destruction of its enemies as the only guarantee of the nation's security. So deeply embedded were the assumptions and procedures of this distinctively German military culture that the Army, in its drive to annihilate the enemy military, did not shrink from the utter destruction of civilian property and lives. Carried to its extreme, the logic of military necessity found real security only in extremities of destruction, in the silence of the graveyard. Hull begins with a dramatic account, based on fresh archival work, of the German Army's slide from administrative murder to genocide in German Southwest Africa (1904-7). The author then moves back to 1870 and the war that inaugurated the Imperial era in German history, and analyzes the genesis and nature of this specifically German military culture and its operations in colonial warfare. In the First World War the routines perfected in the colonies were visited upon European populations. Hull focuses on one set of cases (Belgium and northern France) in which the transition to total destruction was checked (if barely) and on another (Armenia) in which military necessity caused Germany to accept its ally's genocidal policies even after these became militarily counterproductive. She then turns to the Endkampf (1918), the German General Staff's plan to achieve victory in the Great War even if the homeland were destroyed in the process a seemingly insane campaign that completes the...

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