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England and its Colonies in Wilkie Collins' "The Moonstone"

By Martin Boddenberg

GRIN Verlag Nov 2011, 2011. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Essay from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 2,5, Free University of Berlin, language: English, abstract: Duncan argues that empire can be determined nowhere in Collins' novel The Moonstone, because it is everywhere. There was a strict geographical (England and its colonies) and also social (high, middle and lower class) order in Victorian England. Englishmen and Christianity were regarded superior to the subject races and their religions (e.g. Islam or Buddhism), those were considered barbaric and their beliefs archaic and of low moral. Most of Collins' contemporaries believed in the necessity and generosity of imperialism. Nayder even claims that racial hatred towards the subject races was the general, public opinion of the masses in England, especially after the Mutiny in 1857 which motivated Charles Dickens to state: 'I wish I were Commander in Chief in India. The first thing I would do to strike that Oriental race with amazement . should be to proclaim to them, in their language, that I consider my holding that appointment by the...



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