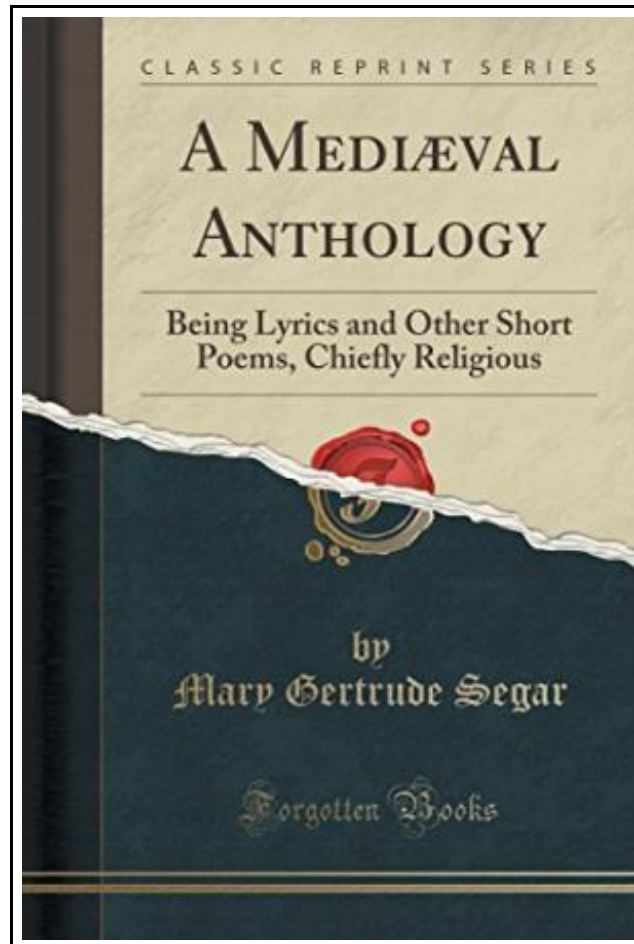


A Mediaeval Anthology: Being Lyrics and Other Short Poems, Chiefly Religious (Classic Reprint)



Filesize: 3.66 MB

Reviews

Basically no phrases to clarify. It really is rally fascinating throgh reading time. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Anabel Zemlak)

A MEDIAEVAL ANTHOLOGY: BEING LYRICS AND OTHER SHORT POEMS, CHIEFLY RELIGIOUS (CLASSIC REPRINT)



Forgotten Books, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from A Mediaeval Anthology: Being Lyrics and Other Short Poems, Chiefly Religious This little book is a popular anthology. All the poems in it have been modernized, for the book has to be a first introduction to the riches of the twelfth, thirteenth, fourteenth and early fifteenth centuries, for readers who know no Old nor Middle English. The oldest poems have had to be translated. In doing this I have endeavoured to use chiefly such words as were in our language at the date at which the poem was written, and to use them only in the sense in which they were used in those days. Where a line is not an exact rendering of the original I have notified the fact. Where reconstruction of a line could be avoided by retention of one or two old words I have retained them, and put their meaning in a footnote. Where a final e was clearly meant to be sounded, I have kept it where the metre of the modernized version needed it, though I have unfortunately been unable to make the use of this e uniform; it is not uniform in the later originals. A sounded e I have written thus: e. My chief aim has been to keep the spirit and character of these poems, whilst making it possible for modern readers to understand them. Some of the lines in these poems do not scan, but I have generally thought it better to leave them as they were, so long as they were intelligible, than to paraphrase them or to insert adverbs and adjectives solely for the sake of the metre. About the Publisher Forgotten...



[Read A Mediaeval Anthology: Being Lyrics and Other Short Poems, Chiefly Religious \(Classic Reprint\) Online](#)



[Download PDF A Mediaeval Anthology: Being Lyrics and Other Short Poems, Chiefly Religious \(Classic Reprint\)](#)

You May Also Like



The Day Lion Learned to Not Be a Bully: Aka the Lion and the Mouse

Createspace, United States, 2013. Paperback. Book Condition: New. Large Print. 279 x 216 mm. Language: English . Brand New Book ***** Print on Demand *****.The beloved Classic tale The Lion and the Mouse gets the...

[Save eBook »](#)



The Sunday Kindergarten Game Gift and Story: A Manual for Use in the Sunday, Schools and in the Home (Classic Reprint)

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from The Sunday Kindergarten Game Gift and Story: A Manual for...

[Save eBook »](#)



Read Write Inc. Phonics: Yellow Set 5 Storybook 7 Do We Have to Keep it?

Oxford University Press, United Kingdom, 2016. Paperback. Book Condition: New. Tim Archbold (illustrator). 211 x 101 mm. Language: N/A. Brand New Book. These engaging Storybooks provide structured practice for children learning to read the Read...

[Save eBook »](#)



Kingfisher Readers: Where Animals Live (Level 2: Beginning to Read Alone)

Pan Macmillan. Paperback. Book Condition: new. BRAND NEW, Kingfisher Readers: Where Animals Live (Level 2: Beginning to Read Alone), Brenda Stone, For the first time, Kingfisher brings its expertise in beautifully-designed, trusted non-fiction to the...

[Save eBook »](#)



You Shouldn't Have to Say Goodbye: It's Hard Losing the Person You Love the Most

Sourcebooks, Inc. Paperback / softback. Book Condition: new. BRAND NEW, You Shouldn't Have to Say Goodbye: It's Hard Losing the Person You Love the Most, Patricia Hermes, Thirteen-year-old Sarah Morrow doesn't think much of the...

[Save eBook »](#)