



## An Introduction to the Study of Robert Browning's Poetry (Dodo Press)

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By Hiram Corson

Dodo Press, United Kingdom, 2009. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Hiram Corson (1828-1911) was an American professor of literature, born in Philadelphia, Pennsylvania. His teaching career included positions at Girard College, St. Johns College, Annapolis, and Cornell University. He also worked in the library of the Smithsonian Institution. As a professor, Corson's focus was Anglo-Saxon and English literature. His works include: Chaucer's Legende of Goode Women (editor) (1863), An Elocutionary Manual (1865), Satires of Juvenal (translator) (1868), Handbook of Anglo-Saxon and Early English (1871), The University of the Future (1875), An Introduction to the Study of Browning's Poetry (1886), An Introduction to the Study of Shakespeare (1889), A Primer of English Verse (1892), The Aims of Literary Study (1895), Selections From Chaucer's Canterbury Tales (editor) (1896), The Voice and Spiritual Education (1896) and Spirit Messages (1911).



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