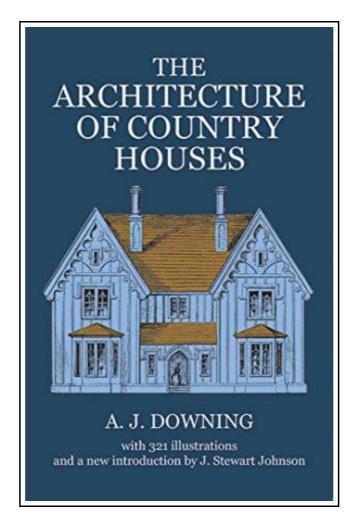
The Architecture of Country Houses



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Reviews

The book is not difficult in read through better to recognize. It really is writter in straightforward terms instead of confusing. I am happy to inform you that this is actually the finest publication i actually have read in my individual daily life and may be he best book for possibly. (Valerie Heaney)

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Dover Publications Inc., United States, 1969. Paperback. Book Condition: New. New impression. 208 x 137 mm. Language: English . Brand New Book. Throughout the early Victorian period, American domestic architecture was dominated by the ideas and designs of Andrew Jackson Downing (1815 52). Downing, who was America s first important landscape architect, was instrumental in establishing a well-styled, efficient, yet low-priced house that offered many features that previously only mansions could provide. His designs were widely spread both by his books and by periodical republication. Downing s most important work was his Architecture of Country Houses (1850), which passed through nine editions by 1866 and served as the stylebook for tens, perhaps hundreds of thousands of homes throughout the Eastern United States. It contains 34 designs for model homes (country house in this context simply meaning a separate house, as opposed to a town house), with elevations, floor plans, and discussion of design, construction, and function. The English country house of the period is the ground style, upon which other styles are overlaid; designs showing Gothic, French, Italian, and Elizabethan styles allow the user considerable choice. In many ways these designs form one of the first steps toward the modern house, with avowed emphasis on function and convenience, expression of personality, Catholicism of taste, and concord with environment. Decoration, of course, was not frowned upon. Most valuable today is the author s full, thorough discussion of many other aspects of the early Victorian house: aesthetic concerns of architecture, adjustment to locality, materials, construction, costs, floor plan, roofing, shingling, painting, chimneys, and fireplaces, interior woodwork, wallpapering, decoration, furnishing, ventilation, sanitation, central heating, and landscaping. Since most of the houses concerned have been destroyed or altered, and practically no living situations have been preserved, this book is indispensable to everyone interested in...



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